G U I D E L I N E S for the F U N D I N G

OF THE PRODUCTION OF THEATRICAL FILMS OR SERIES
AS INTERNATIONAL CO-PRODUCTIONS

within the framework of Bavarian Film and Television Funding

Guiding principles on the basis of Paragraph 1.4.5. of the Guidelines for Bavarian Film and Television Funding (Award Guidelines)

These guidelines regulate the funding of the production of theatrical films as international co-productions or series, which are produced for and suitable for international exploitation.

The funds for the special program are provided by the Free State of Bavaria as a majority shareholder of FFF Bayern.

The funding is made available with no legal claim within the framework of available budgetary resources.

1. Principles

Applications for conditionally repayable loans and grants may be submitted to FFF Bayern according to Paragraph 3 of the award guidelines and of these funding guidelines. The funding takes place on the basis of partial financing.

International co-productions for theatrical films and series, which are produced for and suitable for international exploitation, may be funded.

The regulation guidelines of the Bavarian Film and Television Funding are to be adhered to, in particular regarding:

- the applicant's own financial contribution pursuant to Paragraph 3.4

- application forms pursuant to Paragraph 3.5

- the "Bavaria Effect" pursuant to Paragraph 3.5

- repatriation of the loan pursuant to Paragraph 3.8

With the exception of Paragraph 3.11 the remaining paragraphs of Paragraph 3 of the Award Guidelines apply, as long as these do not include any special regulations.

Furthermore, the general principles of Paragraph 1 of the Award Guidelines apply, in particular for the regulation of:

- costs pursuant to Paragraph 1.5.2,
- the provision that the project may not have commenced prior to the submission of the funding application pursuant to Paragraph 1.4.2,
- the State Aid Law pursuant to Paragraph 1.4.9,
- as well as regulations of the proceedings pursuant to Paragraph 8
- collaterals and guarantees pursuant to Paragraph 8.8,
- cross-references of usage pursuant to Paragraph 8.9,

- costs pursuant to Paragraph 8.10 and
- references of the Subsidies Act and budgetary regulations pursuant to Paragraph 8.7

2. Additional Regulations to the Guidelines for Bavarian Film and Television Funding

For this special program, the following also applies in addition to Paragraph 3 of the Award Guidelines:

2.1 The production of theatrical films and series can be funded up to 30 percent of the eligible production costs, up to a maximum of EUR 2 million.

2.2 In case of the production of a theatrical film, at least one co-production partner must be from a country outside of the German speaking countries.

2.3 The theatrical films or series must be produced for and suitable for international exploitation.

2.4 The German co-production share must be at least 50% for theatrical films and at least 30% (or 5 million euros) for series.

a. Theatrical films must have overall production costs of at least 5 million euros.

b. For series, the production costs per episode must be at least 1.2 million euros (with reference to 60 minutes of runtime) or 20,000 euros per minute for other runtimes per episode.

2.5 In reference to eligibility, Paragraph 3.2 of the Award Guidelines applies, with the following supplement: the funding of a theatrical film or series may also be awarded according to Paragraph 3.2 of the Award Guidelines through an executive producer based in, with a branch office in, or with production facilities in Germany.

2.6 In cases where an application is submitted via an executive producer, the contributing shares of the overall production costs of the executive producer are to be indicated instead of the overall production costs, respective the German financing share. Paragraph 2.4 of these guidelines applies with regards to the overall production costs of the project.

2.7 For applications submitted via an executive producer pursuant to Paragraph 2.5 of these guidelines, the funding may also be issued as a grant; the grant should not exceed 20% of the production costs incurring in Bavaria pursuant to Paragraph 2.4 Clause 1 of these guidelines, up to a maximum amount of 1,000,000 euros in individual cases. Projects with less than 500,000 euros in production costs shall not be funded. Prerequisite for the payment of such grants is the creative autonomy and personal contribution as well as the creative expertise of the executive producer.

2.8 A considerable part of the production, in case of theatrical films at least half of the shooting days, must take place in Bavaria. Digital production is considered the same as a shooting day.

2.9 The accumulation of funds from the special program with regular FFF support funds is not permitted. The accumulation with funds from an FFF success loan, however, is permitted.

3. Applications and Selection Procedures

3.1 Applications may be submitted at any time.

3.2 Prior to submission of the application, the project must be presented to the responsible funding executive of FFF Bayern.

3.3 Applications must be submitted via the online portal of the FFF Bayern. A link to the portal may be found on the website www.fff-bayern.de. For a legally valid application submission, the application form must be submitted with a signature (electronic signature or scanned application submission with handwritten signature) of the authorized signatory.

3.4 Projects which have already been presented to the general awards committee may not be submitted. Projects which have been declined by the "Special Committee for International Productions" may, however, be re-submitted for funding pursuant to the general film and television funding guidelines.

3.5 Selection procedure: Decisions regarding individual funding measures are made by an independent “Special Committee for International Productions”. The chairmanship of the “Special Committee for International Productions” is held by the managing director of FFF Bayern. The Bavarian State Chancellery names four further competent members from the group of members of the Award Committee and its deputies. The “Special Committee für International Productions” decides with a two-thirds majority. Paragraph 8.5 of the Award Guidelines applies accordingly. The decision of funding recommendations for executive producers may be made in a circulation procedure.

3.6 As a rule, application decisions are made four weeks after receipt of the application and complete supporting documents required for funding.

4. Processing

4.1 Funding is processed pursuant to Paragraph 8 of the funding guidelines of the LfA Förderbank Bayern.

4.2 Repaid loan amounts are not available again to the producer as a success loan.

Contact for further queries:

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