



**FILMS
SERIES
GAMES
VFX**

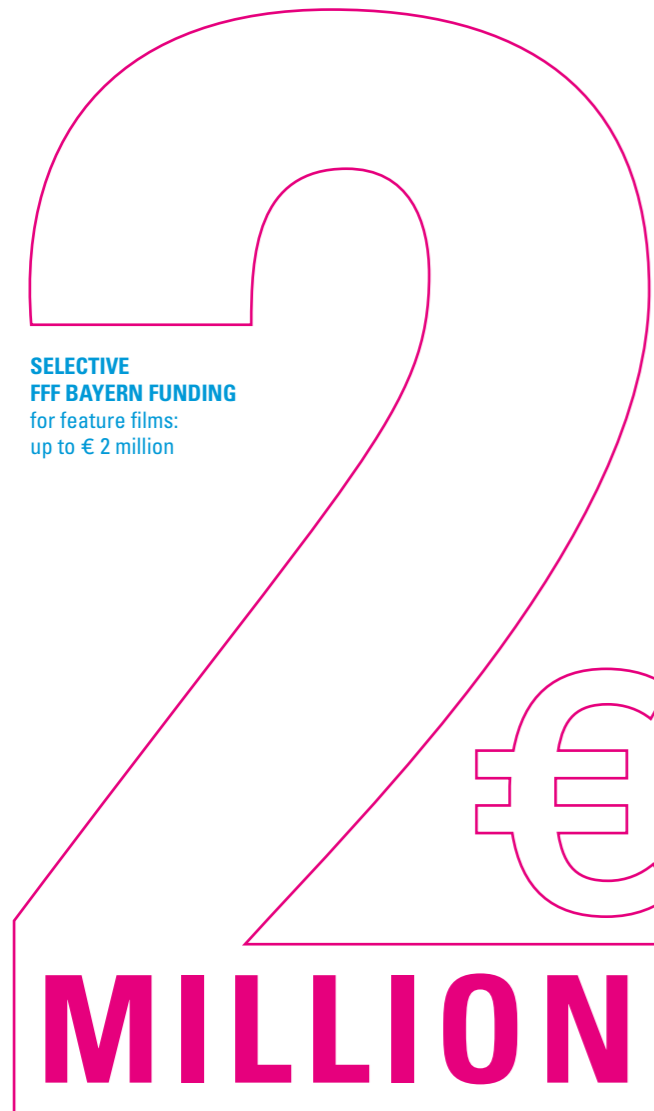
**FUNDING
IN
BAVARIA**

Benefit from the most profitable
regional funding program in Germany
with up to € 2 million production
support for your next film project

RECEIVE AND COMBINE

Receive up to € 2 million from FFF Bayern for your feature film project. Combine it with additional support from other regional, national or international funding

SELECTIVE FFF BAYERN FUNDING for feature films: up to € 2 million



10%



GERMAN MOTION PICTURE FUND (GMPF): 10% of German production spend

OTHER



ANY OTHER regional or international funding support

20%



GERMAN FEDERAL FILM FUND (DFFF): 20% of German production spend

SHOOTING LOCATION BAVARIA

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ONE-STOP SHOP SOLUTIONS FOR NATIONAL AND INTERNATIONAL PROJECTS



EXCELLENT FILMMAKING INFRASTRUCTURE



UNIQUE LOCATIONS



TOP-NOTCH STUDIO FACILITIES



OUTSTANDING POST-PRODUCTION SERVICES



VFX-SPECIALISTS



EXPERIENCED FOREIGN LANGUAGE SPEAKING CREWS

MEDIA LOCATION BAVARIA

FFF BAYERN

Bavaria, and particularly its capital, Munich, is one of Germany's leading film hubs and offers one-stop shop solutions for national as well as international film and TV productions. With an annual budget of approximately € 35 million, FFF Bayern – one of the most important regional film funding institutions in Germany – provides funding for story and project development, the production of feature and television films, international co-productions and VFX, (web)-serial and virtual reality formats, distribution and sales, cinemas as well as games. In order to get access to the FFF Bayern – or any other national funding programs – international productions require a German co-producer.



www.fff-bayern.de

FFF FILM COMMISSION

The FFF Film Commission supports domestic and foreign production companies before and while filming in Bavaria. It's a contact and information point for producers, line producers and production managers, where they can receive information about the responsible authorities, location scouts, studios, labs or rentals. The city of Munich with its own Film Office also contributes to the desirability of Bavaria as a filming location as well as the project "Filmkulisse Bayern". In cooperation with the Bavaria Tourism Marketing Agency, this project offers an extensive location database and organized scouting tours for international productions.



www.film-commission-bayern.de



www.bavaria.by/filmkulisse-moods

FFF BAYERN FUNDING

The general funding program includes the development and production of feature and television films or series. The special funding program includes the financing of international co-productions of feature films and Digital Image Design (VFX). International co-productions can be funded within both programs and can be combined with any other national or international support.

GENERAL FUNDING PROGRAM

- ▶ (Co-) producers based in Germany or with a branch office in Germany can apply
- ▶ Support is granted as a soft loan and must be repaid if the film is economically successful
- ▶ At least 150 % of the loan amount granted must be spent in Bavaria



APPLICATIONS MAY BE SUBMITTED FIVE TIMES PER YEAR

SPECIAL FUNDING PROGRAM INTERNATIONAL CO-PRODUCTIONS AND VFX

FEATURE FILMS

- ▶ (Co-) producers based in Germany or with a branch office in Germany can apply
- ▶ Minimum production budget: € 5 million for feature films
- ▶ Maximum funding amount: € 2 million for feature films
- ▶ At least one co-production partner must be from a country outside of the German speaking countries
- ▶ A considerable part of the production and 50 % of the shooting days must take place in Bavaria
- ▶ The project must show international exploitation potential

DIGITAL IMAGE DESIGN (VFX)

- ▶ VFX-producers can apply
- ▶ Maximum grant amount for Digital Image Design (VFX): € 500,000
- ▶ Exception: For VFX-productions it may be allowable that only the virtual shooting takes place in Bavaria



APPLICATIONS MAY BE SUBMITTED AT ANY TIME | DECISIONS ARE MADE WITHIN FOUR WEEKS AFTER RECEIPT OF A COMPLETE APPLICATION

For further information about Bavarian co-production partners, applications and decision dates or guidelines please visit our website at www.fff-bayern.de

GAMES FUNDING

FFF Bayern also offers a funding scheme to support the development of digital games on all different platforms. Funding comes exclusively from the Bavarian State Ministry of Economic Affairs and Media. A high-profile committee takes the decisions which are based on cultural or educational criteria. Its annual budget amounts to approx. € 1.3 million in 2017 and € 1.9 million in 2018 – the most profitable games funding program in Germany. The funding is provided on three different production levels: concept, prototype and production.

- ▶ Companies with an office or economic focus in Bavaria are preferentially eligible for support
- ▶ Funding size: up to € 20,000 in concept funding, up to € 80,000 in prototype funding, up to € 200,000 in production funding



FUNDING APPLICATIONS ARE EVALUATED THREE TIMES PER YEAR

Furthermore we provide information and services to our community in order to promote the Bavarian games industry on a national and international basis.

RECENT
INTERNATIONAL
PROJECTS THAT
HAVE BEEN
FUNDED

THE LAKE BY STEVEN QUALE (VFX)

BIG GAME BY JALMARI HELANDER

EUPHORIA BY LISA LANGSETH

HAPPY PRINCE BY RUPERT EVERETT

THE SHALLOWS BY JAUME COLLET-SERRA (VFX)

SNOWDEN BY OLIVER STONE

CAPTAIN AMERICA:
CIVIL WAR BY ANTHONY AND JAMES RUSSO

ADDITIONAL NATIONAL FUNDING

GERMAN FEDERAL FILM FUND (DFFF)

GERMAN MOTION PICTURE FUND (GMPF)

INTERNATIONAL CO-PRODUCERS CAN QUALIFY FOR A REBATE OF UP TO 20%

- ▶ (Co-) producers based in Germany or with a branch office in Germany can apply
- ▶ Non-repayable grants are limited to 20 % of the approved German production cost
- ▶ Minimum production budget: € 1 million for feature films, € 200,000 for documentaries
- ▶ At least 25 % of the total production costs must be spent in Germany
- ▶ Maximum funding amount: € 4 million; in exceptional cases € 10 million
- ▶ € 50 million annually available

For further information please visit the website:



THIS FUNDING OPPORTUNITY OFFERS SUPPORT FOR THE PRODUCTION OF INTERNATIONALLY CO-PRODUCED FILMS AND FEATURE LENGTH SERIES

- ▶ (Co-) producers based in Germany or with a branch office in Germany can apply
- ▶ Financial support is provided in form of a non-repayable grant
- ▶ Funding amounts to 10 % of the eligible German production costs for films and to 20 % for series
- ▶ Minimum production costs: € 25 million
- ▶ Minimum German participation: 40 % (of total production costs) or € 13 million
- ▶ € 10 million annually available

For further information please visit the website:



CONTACT

FILM FUNDING



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GAMES FUNDING



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FILM COMMISSION



ANJA METZGER

Film Commissioner

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