



**Creative Europe MEDIA
Einreichtermine 2019/2020**

| Förderbereich | Aufruf | Einreichtermin 1 | Einreichtermin 2 | Ergebnisse |
|----------------------------------------------------------|----------------------------|-------------------------|-----------------------------|-----------------------------|
| PRODUZENT*INNEN | | | | |
| Single Project Development | EACEA 17/2019 | 13.11.19 | 12.05.20 | Mai 2020 / November 2020 |
| Slate Funding | EACEA 18/2019 | 04.02.20 | | August 2020 |
| TV Programming | EACEA 20/2019 | 28.11.19 | 14.05.20 | Mai 2020 / Oktober 2020 |
| Video Games Development | EACEA 19/2019 | 12.02.20 | | August 2020 |
| International Coproduction Funds | EACEA 29/2019 | 15.01.20 | | Mai 2020 |
| VERLEIH / VERTRIEB | | | | |
| Distribution Selective | EACEA 21/2019 | 10.12.19 | 16.06.20 | Juni 2020 / November 2020 |
| Distribution Automatic and Sales Agents | EACEA 22/2019 | 08.09.20 (Verleiher) | 29.10.20 (Weltvertriebe) | März 2021 / April 2021 |
| Sales Agents 2019 | EACEA 29/2018 | 07.11.19 | | April 2020 |
| Promotion of European Works Online | EACEA 23/2019 | 07.04.20 | | August 2020 |
| Cinema Networks | EACEA 24/2019 | 28.05.20 | | November 2020 |
| FESTIVALS, MÄRKTE, PROMOTIONEN | | | | |
| Film Festivals | EACEA 26/2019 | 21.11.19 | 23.04.20 | April 2020 / September 2020 |
| Networks of Festivals | EACEA 26/2019 | 23.04.20 | | September 2020 |
| Market Access | EACEA 27/2019 | 06.02.20 | | Juni 2020 |
| Film Education | | 12.03.20 | | Juli 2020 |
| Training | kein neuer Aufruf | | | |
| ZWISCHENSEKTORALE- und PILOTAUFRUFE | | | | |
| Cinemas as Innovation Hubs | CNECT/i.3/2020/ 2738010 | 07.08.20 | | Oktober 2020 |
| Bridging Culture and Audiovisual Content Through Digital | EACEA/28/2019 | 14.05.20 | | Oktober 2020 |
| Stand: 01.07.2020 | | | | |