Benefit from the most profitable regional funding program in Germany with up to € 2 million production support for your next film project.
RECEIVE AND COMBINE

Receive up to €2 million from FFF Bayern for your feature film or series project. Combine it with additional support from other regional, national or international funding.

SELECTIVE FFF BAYERN FUNDING: for feature films and series up to €2 million

GERMAN FEDERAL FILM FUND (DFFF I & II): up to 25% of German production spend

MILLION

2

MILLION

25%
SHOOTING LOCATION BAVARIA

GERMAN MOTION PICTURE FUND (GMPF):
for feature films (not for cinema release)
and high-end series up to 20 % of
German production spend

ANY OTHER regional, national or international
funding support

ONE STOP SHOP SOLUTIONS
FOR NATIONAL AND INTERNATIONAL PROJECTS

EXCELLENT FILMMAKING INFRASTRUCTURE

UNIQUE LOCATIONS

TOP-NOTCH STUDIO FACILITIES

OUTSTANDING POST-PRODUCTION SERVICES

VFX-SPECIALISTS

EXPERIENCED FOREIGN LANGUAGE SPEAKING CREWS

LOCATION DATA BASE
Bavaria, and particularly its capital, Munich, is one of Germany’s leading film hubs and offers one stop shop solutions for national as well as international film and television productions. With an annual budget of approximately € 37 million, FFF Bayern – one of the most important regional film funding institutions in Germany – provides funding for story and project development, the production of feature and television films and television series, international co-productions for feature films or high-end series, web series and virtual reality formats, distribution and sales, cinemas as well as games. In order to get access to the FFF Bayern – or any other national funding program – international productions require a German co-producer.

www.fff-bayern.de

The Film Commission Bayern supports domestic and foreign production companies before and while filming in Bavaria. It's a contact and information point for producers, line producers and production managers, where they can receive information about the responsible authorities, location scouts, studios, labs or rentals. The city of Munich with its own Film Office also contributes to the desirability of Bavaria as a filming location as well as the project “Filmkulisse Bayern”. In cooperation with the Bavaria Tourism Marketing Agency, this project offers an extensive location database and organized scouting tours for international productions.

www.film-commission-bayern.de

www.filmkulisse.bayern
The general funding program includes the support of the development and production of feature and television films or series. The special funding program is exclusively designed and meant for the support of international co-productions of feature films or series, which are produced for international exploitation. International co-productions can be funded either within the general or the special funding program. In addition, the FFF funding can be combined with any other national or international support.

GENERAL FUNDING PROGRAM

- (Co-)producers based in Germany or with a branch office in Germany can apply
- Conditionally repayable loan up to 30% of the budget
- Maximum funding amount: €2 million for feature films; €600,000 for television films; €1 million for television series
- Minimum Bavarian spend: 150% of the funding amount

APPLICATIONS MAY BE SUBMITTED FIVE TIMES PER YEAR

SPECIAL FUNDING PROGRAM

INTERNATIONAL CO-PRODUCTIONS FEATURE FILMS OR HIGH-END SERIES

- (Co-)producers based in Germany or with a branch office in Germany can apply
- In case of a feature film, at least one co-production partner must be from a country outside of the German speaking countries
- A considerable part of the production must take place in Bavaria
- The project must show international exploitation potential
- Minimum budget: €5 million for feature films; €20,000 per minute for high-end series
- Maximum funding amount: €2 million
- Minimum German co-production share: 50% or €5 million for feature films; 30% or €5 million for high-end series

FEATURE FILMS | HIGH-END SERIES

EXECUTIVE PRODUCERS, PRODUCTION SERVICE PROVIDERS | VIRTUAL SHOOTING

- Production service providers based in Germany can apply
- Grants up to 20% of the executive producers production costs
- Minimum budget: €500,000
- Maximum funding amount: €1 million

APPLICATIONS MAY BE SUBMITTED AT ANY TIME | DECISIONS ARE MADE WITHIN FOUR WEEKS AFTER RECEIPT OF A COMPLETE APPLICATION

For further information about Bavarian co-production partners, applications and decision dates or guidelines please visit our website at www.fff-bayern.de
The FFF Bayern offers a Games Funding program for the development of digital games for PC, consoles and mobile. Additionally, a private public partnership with the Computec Media Group provides media services worth €3.3 million to games funded by the FFF Bayern. Furthermore, the FFF Bayern offers information and services to the community in order to promote the Bavarian games industry on a national and international basis.

This funding program includes the support of concept development, prototype development and production.

- Studios based in Bavaria, with an office or permanent establishment in Bavaria or with definite plans for establishing themselves in Bavaria can apply
- Maximum funding amount: €20,000 for concept funding, €120,000 for prototype funding, €500,000 for production funding

APPLICATIONS MAY BE SUBMITTED THREE TIMES PER YEAR

**VR**

This funding program includes the support of the development and the production of virtual reality projects – such as cinematic VR, 360° videos, experiences – without length and genre requirements. The participation of a broadcaster or internet based platform is not required.

**WEB SERIES**

This funding program includes the support of innovative and promising web series, without genre requirements, which are frequently published on online platforms.

- (Co-)producers and filmmakers, primarily based in Bavaria or with a branch office in Bavaria, can apply
- Conditionally repayable loan up to 60% of the budget
- Maximum funding amount: €75,000 for the production of virtual reality projects, €25,000 for project development of immersive projects and €50,000 for the production of web series
- Minimum Bavarian spend: 100% of the funding amount

**RECENT INTERNATIONAL PROJECTS THAT HAVE BEEN FUNDED**

- **GUNS AKIMBO** by Jason Lei Howden
- **HELLBOY** by Neil Marshall
- **RESISTANCE** by Jonathan Jakubowicz
- **BLACK PANTHER** by Ryan Coogler
- **SNOWDEN** by Oliver Stone
- **DARK – SEASON 2** by Baran Bo Odar
- **DRAGON RIDER** by Tomer Eshed
- **THE HAPPY PRINCE** by Rupert Everett
- **HELLBOY** by Neil Marshall
- **RESISTANCE** by Jonathan Jakubowicz
- **BLACK PANTHER** by Ryan Coogler
- **SNOWDEN** by Oliver Stone
- **DARK – SEASON 2** by Baran Bo Odar
- **DRAGON RIDER** by Tomer Eshed
- **THE HAPPY PRINCE** by Rupert Everett
INTERNATIONAL CO-PRODUCERS AND PRODUCTION SERVICE PROVIDERS CAN QUALIFY FOR AN AUTOMATIC REBATE OF UP TO 25 %
- € 50 million annually available for DFFF I
- € 75 million annually available for DFFF II

DFFF I – for Producers
- (Co-)producers based in Germany or with a branch office in Germany can apply
- Minimum budget: € 2 million for animated films, € 1 million for feature films, € 200,000 for documentaries
- Minimum German spend: 25 % of the total budget or 20 % if the total budget exceeds € 20 million
- Minimum German financial share: 20 % of the budget or € 5 million if the budget exceeds € 25 million
- Grants up to 25 % of the eligible German production costs
- Maximum funding amount: € 4 million

DFFF II – for Production Service Providers
- Production service providers such as production studios or VFX service providers based in Germany or with a branch office in Germany can apply
- Minimum budget: € 20 million for feature or animated films
- Minimum German spend: € 8 million resp. € 2 million for animated films
- Grants up to 25 % of the eligible German production costs
- Maximum funding amount: € 25 million

THIS FUNDING OPPORTUNITY OFFERS SUPPORT FOR THE PRODUCTION OF INTERNATIONALLY CO-PRODUCED FEATURE FILMS (NOT FOR CINEMA RELEASE) AND HIGH-END SERIES
- € 10 million annually available
- (Co-)producers based in Germany or with a branch office in Germany can apply
- Maximum funding amount: € 2.5 million per film/season

FEATURE FILMS (NOT FOR CINEMA RELEASE)
- Minimum production budget: € 25 million
- Minimum German production costs: 40 % of the total production costs or € 13 million
- Grants are limited to 20 % of the eligible German production costs

HIGH-END SERIES
- Minimum production budget: € 1.2 million per episode
- Minimum German production costs: 40 % of the total production costs or € 10 million
- Grants are limited to 20 % of the eligible German production costs or in exceptional cases up to € 4 million if the German production costs amount to at least € 20 million
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