

# SALARIES

According to the collective labour agreement between the *German Producers Alliance - Film & Television* and the *United Services Union ver.di*. Collectively agreed minimum salaries listed in euros.

| <b>Weekly Salaries</b>                              | until Dec 2021 | from Jan 2022<br>plus 50 EUR | from Apr 2023<br>plus 35 EUR | from Jan 2022<br>in percent | from April 2023<br>in percent |
|---|----------------|------------------------------|------------------------------|-----------------------------|-------------------------------|
| 1. AD Regie-Assistenz                               | 1.468          | 1.518                        | 1.153                        | 3,4%                        | 5,8%                          |
| 2. AD 2. Regie-Assistenz                            | 858            | 908                          | 943                          | 5,8%                        | 9,9%                          |
| Script Supervisor Script Continuity                 | 1.207          | 1.257                        | 1.292                        | 4,1%                        | 7,0%                          |
| Line Producer Herstellungsleitung                   | 2.558          | 2.608                        | 2.643                        | 2,0%                        | 3,3%                          |
| Production Manager Produktionsleitung               | 1.918          | 1.968                        | 2.003                        | 2,6%                        | 44,4%                         |
| Assistant Production Manager PL-Assistenz           | 1.387          | 1.437                        | 1.472                        | 3,6%                        | 6,1%                          |
| Unit Manager 1. Aufnahmeleitung                     | 1.468          | 1.518                        | 1.553                        | 3,4%                        | 5,8%                          |
| Set Manager 2. Aufnahmeleitung                      | 1.075          | 1.125                        | 1.160                        | 4,7%                        | 7,9%                          |
| Location Manager Motiv-AL                           | 1.075          | 1.125                        | 1.160                        | 4,7%                        | 7,9%                          |
| Assistant Set Manager Set-AL Assistenz              | 858            | 908                          | 943                          | 5,8%                        | 9,9%                          |
| Production Accountant Filmgeschäftsführung          | 1.433          | 1.483                        | 1.518                        | 3,5%                        | 5,9%                          |
| Assistant Production Accountant Assistenz FGF       | 1.075          | 1.125                        | 1.160                        | 4,7%                        | 7,9%                          |
| Accounting/Cash Management Buchhaltung mit Kasse    | 1.075          | 1.125                        | 1.160                        | 4,7%                        | 7,9%                          |
| Team Assistant Prod-Sekretariat/Team-Assistenz      | 1.049          | 1.099                        | 1.134                        | 4,8%                        | 8,1%                          |
| Production Driver, experienced Produktionsfahrer:in | 811            | 861                          | 896                          | 6,2%                        | 10,5%                         |
| DOP Kameramann/-frau                                | 3.066          | 3.116                        | 3.151                        | 1,6%                        | 2,8%                          |
| Camera Operator Kamera-Schwenker                    | 1.706          | 1.756                        | 1.791                        | 2,9%                        | 5,0%                          |
| 1. AC/DIT 1. Kamera-Assistenz                       | 1.457          | 1.507                        | 1.542                        | 3,4%                        | 5,8%                          |
| 2. AC 2. Kamera- / Daten-Assistenz                  | 1.075          | 1.125                        | 1.160                        | 4,7%                        | 7,9%                          |
| Digital-Loaders Material-Assistenz                  | 1.075          | 1.125                        | 1.160                        | 4,7%                        | 7,9%                          |
| Data Wrangler                                       | 1.075          | 1.125                        | 1.160                        | 4,7%                        | 7,9%                          |
| Gaffer Oberbeleuchter:in                            | 1.657          | 1.707                        | 1.742                        | 3,0%                        | 5,1%                          |
| Lighting Technician Lichttechniker:in               | 1.237          | 1.287                        | 1.322                        | 4,0%                        | 6,9%                          |
| Lighting Assistant, experienced Lichtassistent      | 858            | 908                          | 943                          | 5,8%                        | 9,9%                          |
| Key Grip 1. Kamerabühne                             | 1.551          | 1.601                        | 1.636                        | 3,2%                        | 5,5%                          |
| Grip Assistant Kamerabühnen-Assistenz               | 979            | 1.029                        | 1.064                        | 5,1%                        | 8,7%                          |
| Editor Schnitt                                      | 1.611          | 1.661                        | 1.696                        | 3,1%                        | 5,3%                          |
| 1. Assistant Editor 1. Schnitt-Assistenz            | 979            | 1.029                        | 1.064                        | 5,1%                        | 8,7%                          |
| 2. Assistant Editor 2. Schnitt-Assistenz            | 858            | 908                          | 943                          | 5,8%                        | 9,9%                          |
| Production Designer Szenenbild                      | 1.821          | 1.871                        | 1.906                        | 2,7%                        | 4,7%                          |
| Assistant Production Designer Szenenbild-Assistenz  | 1.241          | 1.291                        | 1.326                        | 4,0%                        | 6,8%                          |
| Prop Masters Außenrequisite                         | 1.349          | 1.399                        | 1.434                        | 3,7%                        | 6,3%                          |
| Standby Props Setrequisite                          | 1.207          | 1.257                        | 1.292                        | 4,1%                        | 7,0%                          |
| Assistant to Prop Masters Requisiten-Assistenz      | 858            | 908                          | 943                          | 5,8%                        | 9,9%                          |
| Location-Scouting                                   | 1.075          | 1.125                        | 1.160                        | 4,7%                        | 7,9%                          |
| Costume Designer Kostümbild                         | 1.611          | 1.661                        | 1.696                        | 3,1%                        | 5,3%                          |
| Assistant Costume Designer Kostümbild-Assistenz     | 1.169          | 1.219                        | 1.254                        | 4,3%                        | 7,3%                          |
| Costume Supervisor Kostüंबरatung                    | 1.397          | 1.447                        | 1.482                        | 3,6%                        | 6,1%                          |
| Wardrobe Garderobe/Gewand                           | 1.139          | 1.189                        | 1.224                        | 4,4%                        | 7,5%                          |
| Make-Up Artist Maskenbild                           | 1.397          | 1.447                        | 1.482                        | 3,6%                        | 6,1%                          |
| Production sound mixer Ton                          | 1.643          | 1.693                        | 1.728                        | 3,0%                        | 5,2%                          |
| Boom operator Ton-Assistenz                         | 1.207          | 1.257                        | 1.292                        | 4,1%                        | 7,0%                          |
| 2. Boom operator 2. Ton-Assistenz                   | 858            | 908                          | 943                          | 5,8%                        | 9,9%                          |
| Sounddesign, employed at the production             | 1.551          | 1.601                        | 1.636                        | 3,2%                        | 5,5%                          |
| <b>Daily Salaries</b>                               |                |                              |                              |                             |                               |
| Stills Photographer Standfoto                       | 238            | 248                          | 255                          | 4,2%                        | 7,1%                          |
| Dancer (solo +50%) Tänzer:innen (Solo)              | 263            | 273                          | 280                          | 3,8%                        | 6,5%                          |

Sources: „Tarifvertrag für auf Produktionsdauer beschäftigte Film- und Fernseherschaffende (TV FFS)“ 2018, Gagentabelle für Film- und Fernseherschaffende 2022-2023, ver.di, [filmunion.verdi.de/tarife](http://filmunion.verdi.de/tarife) // Translation&Layout: Film Commission Bayern