

SALARIES

According to the collective labour agreement between the *German Producers Alliance - Film & Television* and the *United Services Union ver.di*. Collectively agreed minimum salaries listed in euros.

Weekly Salaries	until Dec 2021	from Jan 2022 plus 50 EUR	from Apr 2023 plus 35 EUR	from Jan 2022 in percent	from April 2023 in percent
1. AD Regie-Assistenz	1.468	1.518	1.153	3,4%	5,8%
2. AD 2. Regie-Assistenz	858	908	943	5,8%	9,9%
Script Supervisor Script Continuity	1.207	1.257	1.292	4,1%	7,0%
Line Producer Herstellungsleitung	2.558	2.608	2.643	2,0%	3,3%
Production Manager Produktionsleitung	1.918	1.968	2.003	2,6%	44,4%
Assistant Production Manager PL-Assistenz	1.387	1.437	1.472	3,6%	6,1%
Unit Manager 1. Aufnahmeleitung	1.468	1.518	1.553	3,4%	5,8%
Set Manager 2. Aufnahmeleitung	1.075	1.125	1.160	4,7%	7,9%
Location Manager Motiv-AL	1.075	1.125	1.160	4,7%	7,9%
Assistant Set Manager Set-AL Assistenz	858	908	943	5,8%	9,9%
Production Accountant Filmgeschäftsführung	1.433	1.483	1.518	3,5%	5,9%
Assistant Production Accountant Assistenz FGF	1.075	1.125	1.160	4,7%	7,9%
Accounting/Cash Management Buchhaltung mit Kasse	1.075	1.125	1.160	4,7%	7,9%
Team Assistant Prod-Sekretariat/Team-Assistenz	1.049	1.099	1.134	4,8%	8,1%
Production Driver, experienced Produktionsfahrer:in	811	861	896	6,2%	10,5%
DOP Kameramann/-frau	3.066	3.116	3.151	1,6%	2,8%
Camera Operator Kamera-Schwenker	1.706	1.756	1.791	2,9%	5,0%
1. AC/DIT 1. Kamera-Assistenz	1.457	1.507	1.542	3,4%	5,8%
2. AC 2. Kamera- / Daten-Assistenz	1.075	1.125	1.160	4,7%	7,9%
Digital-Loaders Material-Assistenz	1.075	1.125	1.160	4,7%	7,9%
Data Wrangler	1.075	1.125	1.160	4,7%	7,9%
Gaffer Oberbeleuchter:in	1.657	1.707	1.742	3,0%	5,1%
Lighting Technician Lichttechniker:in	1.237	1.287	1.322	4,0%	6,9%
Lighting Assistant, experienced Lichtassistent	858	908	943	5,8%	9,9%
Key Grip 1. Kamerabühne	1.551	1.601	1.636	3,2%	5,5%
Grip Assistant Kamerabühnen-Assistenz	979	1.029	1.064	5,1%	8,7%
Editor Schnitt	1.611	1.661	1.696	3,1%	5,3%
1. Assistant Editor 1. Schnitt-Assistenz	979	1.029	1.064	5,1%	8,7%
2. Assistant Editor 2. Schnitt-Assistenz	858	908	943	5,8%	9,9%
Production Designer Szenenbild	1.821	1.871	1.906	2,7%	4,7%
Assistant Production Designer Szenenbild-Assistenz	1.241	1.291	1.326	4,0%	6,8%
Prop Masters Außenrequisite	1.349	1.399	1.434	3,7%	6,3%
Standby Props Setrequisite	1.207	1.257	1.292	4,1%	7,0%
Assistant to Prop Masters Requisiten-Assistenz	858	908	943	5,8%	9,9%
Location-Scouting	1.075	1.125	1.160	4,7%	7,9%
Costume Designer Kostümbild	1.611	1.661	1.696	3,1%	5,3%
Assistant Costume Designer Kostümbild-Assistenz	1.169	1.219	1.254	4,3%	7,3%
Costume Supervisor Kostümberatung	1.397	1.447	1.482	3,6%	6,1%
Wardrobe Garderobe/Gewand	1.139	1.189	1.224	4,4%	7,5%
Make-Up Artist Maskenbild	1.397	1.447	1.482	3,6%	6,1%
Production sound mixer Ton	1.643	1.693	1.728	3,0%	5,2%
Boom operator Ton-Assistenz	1.207	1.257	1.292	4,1%	7,0%
2. Boom operator 2. Ton-Assistenz	858	908	943	5,8%	9,9%
Sounddesign, employed at the production	1.551	1.601	1.636	3,2%	5,5%
Daily Salaries					
Stills Photographer Standfoto	238	248	255	4,2%	7,1%
Dancer (solo +50%) Tänzer:innen (Solo)	263	273	280	3,8%	6,5%

Sources: „Tarifvertrag für auf Produktionsdauer beschäftigte Film- und Fernseherschaffende (TV FFS)“ 2018, Gagentabelle für Film- und Fernseherschaffende 2022-2023, ver.di, filmunion.verdi.de/tarife // Translation&Layout: Film Commission Bayern